

MARYLAND HISTORICAL TRUST

B-2993
(#336)
MAI #0429934601

39.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Branch #1 Enoch Pratt Free Library
AND/OR COMMON Greater Spirit of Truth Church

2 LOCATION

STREET & NUMBER 664 Pitcher Street
CITY, TOWN CONGRESSIONAL DISTRICT
STATE VICINITY OF COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME Telephone #:
STREET & NUMBER
CITY, TOWN STATE, zip code
VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, Registry of Deeds, ETC. Liber #:
Folio #:
STREET & NUMBER Records Office Room 601
CITY, TOWN Baltimore City Courthouse
STATE
Baltimore, Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
DATE City of Baltimore Neighborhood Survey
DEPOSITORY FOR SURVEY RECORDS 1978
CITY, TOWN Commission for Historic and Architectural Preservation
Baltimore, Maryland 21202

7 DESCRIPTION**CONDITION**

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The visible part of the church is comprised of seven bays and is one story high. The roof is gabled, high pitched, hipped and surfaced with plate tiles. The building and foundation walls as well as the gable ends are surfaced in "formstone", and the mullions, sashes, doors, and door frame are painted wood. Spherical finials cap both gable ends.

The foundation wall of the bay to the right is punctuated by a flat double light casement. The building wall is punctuated by three flat windows double hung with nine over one lights. Of the three, the center window is surmounted by a triple light round arched transom. The gable end is punctuated by two flat single light fixed windows. The next bay is punctuated by a flat single light casement. Two of these windows punctuate the bay following the entrance. It is flat painted wood double doors surmounted by a round arch, single light transom. The doors rest on a stone stoop and four stone steps. These elements are capped by the second gable end. The window punctuating the bay perpendicular to those just mentioned is a flat single light casement. The next three bays, which in plan would be half a hexagon, exhibit the same window treatment. That treatment is three flat windows, each with four lights, that share two decorative mullions. Each window is surmounted by a flat, double light transom.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

1886

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This building was the last of the first four branches of the Enoch Pratt Free Library to open in 1886. All four of the branches, at Hollins and Calhoun, Light and Gittings, O'Donnel and Canton, and Freemont and Pitcher, were built in similar styles. The building was used as a library until 1956. It was later converted to ecclesiastical usage.

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Enoch Pratt Free Library (Greater Spirit of Truth)

664 Pitcher Street
Block 0336 Lots 026
Baltimore City
Baltimore West Quad.





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